

Year 12 Art Summer Holiday Work.

Over the holidays you must visit the Tate Modern and choose a piece of work that relates to the title 'Structures'. It may be in any medium. You should sketch and analyse the work answering as much as possible the following questions.

How to analyse an image.

You must include:-

Title. Name of photographer/artist. Date.

Style or genre (landscape, portrait, still life etc.) Subject.

Medium/materials. Scale.

Now start to describe the elements of the image .Include detail, imagine that you are describing it to someone over the phone. Consider:-

- Unusual angles
- Large areas of light and dark, shadows and saturated light.
- Are there strong silhouettes or shadows?
- Use of bold shapes.
- Describe any shapes within the composition
- Stark sharp lines or soft flowing lines.
- Horizontal ,vertical lines
- Central points of interest. What is the eye drawn to? Are the main points of interest well placed within the composition?
- Describe any detail or lack of it.
- Describe the tonal range or colour pallet.
- What is the relationship between the foreground and background?
- Describe any textures.
- Use of repeated shapes and patterns.
- Framing...are areas of central interest surrounded by less distracting areas of the image e.g. photographing a scene through a window or gap in some trees etc.
- Harmony and balance... do the various parts of the photograph add to add to each other and

COMPOSITION

TEXTURE, LEADING LINES; Horizontal, vertical, diagonal, **BALANCE;** Subject centre, off-centre,

FOCUS OF ATTENTION; what action is creating interest? **SHAPES;** Rectangle, triangle, circle

COLOUR; which colours dominate, amounts of colour, **LIGHTING;** Direction shadows.

You must also take photos of the buildings and structures which you see on your journey up to and around London. These will form the starting point for your work when we start back on September.