



Music A Level (AQA)

Why study this subject?

If you love Music, and have a talent for it, then you should study Music A Level. Employers and Universities will see that you are demonstrably, amongst other things, perseverant, a team player, an analytical thinker, a performer under pressure, determined and resilient. Music will stand you in good stead whether or not you wish to study the discipline at University. Studying A Level Music will make you stand out from the crowd!

Entry Requirements

Please see the entry requirements page on the school website.

Content

- Listening and Appraising Music – Set works and unfamiliar listening
 - AoS1 – Western Classical Art Music (The Baroque Concerto, The Operas of Mozart & Romantic Piano Music)
 - AOS2 – Pop Music (Stevie Wonder, Joni Mitchell, Muse, Beyoncé, Labyrinth & Daft Punk)
 - 1 further area of study to be decided in YR13 from: Music for media, Music for theatre, Jazz, Contemporary traditional music & Art music since 1910)
- Performing
- Composing & Technical Harmonic Exercises

Assessment

Component 1 – Appraising music	Component 2 – Performance	Component 3 – Composition
<p>Section A: Listening Section B: Analysis of set works Section C: Essay</p> <p style="text-align: center;">Worth 40%</p>	<p>Minimum performance time of 10 minutes solo and/or ensemble</p> <p style="text-align: center;">Worth 35%</p>	<p>Composition 1: Set brief (Chorales) Composition 2: Free</p> <ul style="list-style-type: none"> • Combined length of 4 ½ minutes • 150 word programme notes <ul style="list-style-type: none"> • Score <p style="text-align: center;">Worth 25%</p>

Future courses and possible careers

Music A Level does not tie you to further study of the Arts but, naturally, it is well suited to any Arts' based course or career. Beyond that, recruiters for universities and employers will find the diversity of your study to be interesting and valuable.