

# GCSE Dance

<b>Course Details</b>	<b>AQA GCSE Dance (8236)</b> <p>Performance and Choreography - You will study and perform in a wide range of dance styles and understand in detail the demands of performance and the necessary skills required. Exploration of the choreographic process, the performance skills and safe practice.</p> <p>Dance appreciation - You will study six dance works in their entirety and will be required to describe, analyse, interpret, evaluate and reflect on the works in response to short answer and extended writing questions. You will also be required to employ your knowledge of Performance and Choreography in a series of evaluative questions.</p>
<b>Exam Details</b>	<b>Component 1: Performance and Choreography - 60%</b> <p>Set phrases through a solo performance Duet/trio performance Solo or group choreography Internally marked and externally moderated</p> <b>Component 2: Dance Appreciation - 40%</b> <p>Written exam: 1 hour 30 minutes, 80 marks Exam takes place at the end of Year 11</p>
<b>Other Assessments</b>	Solo performance and duet/trio - Spring term Solo or group choreography - Spring term Written Exam - end of Year 11 Various assessments will take place throughout the course in preparation.
<b>Subject support</b>	Staff are available during lunchtimes for additional support. Weekly sessions during lunchtimes to practice timed essay questions
<b>Revision Guidance</b>	Rehearsals after school till between 4.30 and 5pm, day to be confirmed. Students are welcome to work independently in the department after school and at lunchtimes
<b>Useful Websites</b>	<a href="http://stopgapdance.com/productions/artificial-things-2014-stage">stopgapdance.com/productions/artificial-things-2014-stage</a> <a href="https://www.trinitylaban.ac.uk">https://www.trinitylaban.ac.uk</a> <a href="http://www.rambert.org.uk/performances/a-linha-curva/">http://www.rambert.org.uk/performances/a-linha-curva/</a> <a href="https://www.jamescousinscompany.com/within-her-eyes">https://www.jamescousinscompany.com/within-her-eyes</a>
<b>What can I do?</b>	Ensure all written homework tasks are completed, ensure attendance at rehearsals and on assessment and performance days. Encourage your daughter to explore the six set works via the internet. If possible try to visit a live performance to gain experience of the theatre. Encourage your daughter to participate in extracurricular activities, such as Dance Club, which will help develop performance skills and broaden her experience in preparation for her examination.
<b>What does your daughter need to do to succeed in this subject?</b>	Ensure all rehearsals and lessons are attended. Attendance in school is vital for rehearsals and the support of their groups in performances. Ensure all written tasks are thoroughly researched and completed to the best of her ability. A positive, co-operative and open minded attitude will enable her to explore the diverse areas of study and develop her creative and artistic responses
<b>What does your daughter need to do to excel in this subject?</b>	Independent research, reading and exploration to ensure that choreographic ideas are original, creative and demonstrating depth of thought and understanding. Excellent performers have a keen understanding of the subject area and are keen to know about and see the work of current influential choreographers, performers and artists. Gain as much performance experience as possible.

## **Frequently Asked Questions**

### **Do I need to have danced before?**

Ideally an understanding of and some background in dance would be beneficial, however so long as you are willing to move and strive to learn new things this course is open to all.

### **What style of Dance will I be working in?**

We will explore a wide variety of dance styles ranging from ballet to contemporary and hip hop., however your performance work will most likely be in a contemporary style or a fusion of styles, usually contemporary and another style that you enjoy.

### **Will I get to create my own choreography?**

Your practical tasks are split into Performance, which will be teacher led tasks with collaborative choreography, and Choreography, which is a task solely choreographed by you.