

# GCSE English Language

<b>Course Details</b>	<b>AQA GCSE English Language</b> Explorations in Reading and Writing Writers' Viewpoints and Perspectives.
<b>Exam Details</b>	<b>Paper 1: Explorations in Reading and Writing 1 hour 45 minutes</b> Section A: Reading (one literature fiction text) 25% 1 short form question (1 x 4 marks) 2 longer form questions (2 x 8 marks) 1 extended question (1 x 20 marks) Section B: Writing (descriptive or narrative writing) 25% 1 extended writing question (24 marks for content, 16 marks for technical accuracy)  <b>Paper 2: Writers' Viewpoints and Perspectives 1 hour 45 minutes</b> Section A: Reading (one non-fiction text and one literary non-fiction text) 25% 1 short form question (1 x 4 marks) 2 longer form questions (1 x 8, 1 x 12 marks) 1 extended question (1 x 16 marks) Section B: Writing (writing to present a viewpoint) 25% 1 extended writing question (24 marks for content, 16 marks for technical accuracy)  All students examined at the end of Year 11
<b>Other Assessments</b>	Non-Examination Assessment: Spoken Language Presenting Responding to questions and feedback Use of Standard English This is a teacher assessed unit which carries no marks towards a GCSE qualification.
<b>Revision Guidance</b>	CGP Revision Guides
<b>Useful Websites</b>	SAM Learning <a href="http://BBCBitesize.co.uk">BBCBitesize.co.uk</a>
<b>What can I do?</b>	Encourage wide reading across non-fiction and fiction texts. Ensure that your daughter makes the most of revision sessions and mock examination experience.
<b>What does your daughter need to do to succeed in this subject?</b>	Attend revision sessions; make the most of mock examinations; read widely across fiction and non-fiction to improve your vocabulary and your confidence in responding to unfamiliar reading passages.
<b>What does your daughter need to do to excel in this subject?</b>	Analyse and evaluate the effect of language choices in longer answer questions in Section A of the exams. Plan carefully before writing responses and leave enough time to check work in Section B of the exams.

# GCSE English Literature

## Course Details

### AQA GCSE English Literature

Shakespeare and the Nineteenth Century Novel

Modern texts and Poetry

## Exam Details

### Paper 1: Shakespeare & the Nineteenth Century Novel

1 hour 45 minutes

64 marks

40% of GCSE

closed book

Section A Shakespeare: students will answer one question on their play. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on a novel they have studied. They will be required to write in detail about an extract from this novel and then to write about the novel as a whole.

### Paper 2: Modern texts and Poetry

2 hour 15 minutes

96 marks

60% of GCSE

closed book

Section A Modern texts: students will answer one essay question from a choice of two on a modern text they have studied.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

All students examined at the end of Year 11

## Revision Guidance

York Notes Revision Guides

CGP Revision Guides

## Useful Websites

SAM Learning

[www.BCBCBitesize.co.uk](http://www.BCBCBitesize.co.uk)

<http://www.shmoop.com/>

<https://www.memrise.com/>

<http://www.sparknotes.com>

## What can I do?

Encourage wide reading across non-fiction and fiction texts. Ensure that your daughter makes the most of revision sessions and mock examination experience.

## What does your daughter need to do to succeed in this subject?

Re-read literature texts during the holidays, memorise a range of quotations, practise planning essay responses, and attend revision sessions.

## What does your daughter need to do to excel in this subject?

Analyse and evaluate the effect of form, structure and language and embed short, precise quotations as evidence in essay responses. Draw perceptive and sharply relevant links between social, historical and literary context and the texts studied. Ensure that she knows her literature texts in meticulous detail.