

Year 12 Art Summer Holiday Work.

1. Over the holidays you must visit the Tate Modern and *choose a piece* of work that relates to the title 'Structures'. **If Galleries are still in lock down**, please explore the following link to some of the worlds best virtual gallery tours and try to complete the same task:

<https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours>

Or Google Guardian 10 of the world's best virtual museum and art gallery tours

The work you choose may be in any medium. You should sketch and analyse the work including the following:

Title.

Name of photographer/artist.

Date made.

Style or genre (landscape, portrait, still life etc.) Subject.

Medium/materials.

Scale.

Now start to describe the elements of the image .Include detail, imagine that you are describing it to someone over the phone. Consider:-•Unusual angles•Large areas of light and dark, shadows and saturated light.

Are there strong silhouettes or shadows?

Use of bold shapes?

Describe any shapes within the composition

Are their stark sharp lines or soft flowing lines?

Horizontal/Vertical lines?

Central points of interest?

What is the eye drawn to?

Are the main points of interest well placed within the composition?

Describe any detail or lack of it.

Describe the tonal range or colour pallet.

What is the relationship between the foreground and background?

Describe any textures.

Is there use of repeated shapes and patterns?

Framing...are areas of central interest surrounded by less distracting areas of the image e.g. photographing a scene through a window or gap in some trees etc?

Harmony and balance... do the various parts of the art add to add to each other?

Your decisions will form the starting point for your work when we start back at school.

2. Arrange an abstract sculpture out of items of furniture (safely- nothing heavy or breakable! Do not block your fire escapes!) and other items in your house, and do a **sustained drawing of your sculpture**. Put the furniture back safely afterwards! Can you create an interesting composition which explores structure and balance?