GCSE Drama

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| **Course Details** | **AQA GCSE Drama (8261)**The subject content for GCSE Drama is divided into three components:**Component 1: Understanding Drama** – study of a set play and a 1 hour 45-minute written examination in Summer Term of Year 11.**Component 2:** Devised Practical performance and Devising logbook.**Component 3:** Practical performance of two extracts from a play  |
| **Exam Details** | **Component 1: Understanding drama**Knowledge and understanding of drama and theatre, study of one set play from a choice of six, analysis and evaluation of the work of live theatre makers.Written exam: 1 hour and 45 minutes, open book (40% of GCSE). **Section A**: multiple choice **Section B**: four questions on a given extract from the set play  chosen **Section C**: one question (from a choice) on the work of theatre  makers in a single live theatre production  |
| **Other Assessment** | **Component 2:** Devising Drama performed in Autumn Term of Year 11**Component 3**: Texts in Practice in Spring Term of Year 11 |
| **Subject support** | After school support with coursework: Tuesdays, 3-4pm in W1 |
| **Revision Guidance** | * Learning lines for practical examination.
* Attending additional rehearsals after school, weekends and in school holidays all confirmed via parent letters.
* Attendance in school is vital for effective rehearsals during lessons.
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| **Useful Websites** | Students should access the VLE for links to helpful website and study resources.[www.samlearning.com](http://www.samlearning.com) provides useful exercises for developing written techniques and analytical skills.<http://www.bbc.co.uk/education/subjects> is a useful revision tool<http://www.aqa.org.uk/subjects/drama> The AQA Drama website has sample assessment materials. |
| **What can I do?** | Help your daughter to learn any lines.  Accompany your daughter to professional productions outside of school to gain experience of live theatre.  |
| **What does your daughter need to do to succeed in this subject?** | Maintain a positive attitude and an inquisitive mind. Be willing to work with others effectively and experiment with different theatrical forms and techniques.  |
| **What does your daughter need to do to excel in this subject?**  | Visit a range of live theatre productions regularly.Conduct wider reading of theatre practitioners and styles, and read professional theatre reviews.Be prepared to take risks and challenge yourself! |