



## **Drama and Theatre A Level (EDUQAS)**

### **Why study this subject?**

We want our students to have an inspiring experience of studying Drama and Theatre whilst on this course which encourages practical creativity alongside research and theoretical understanding. Students learn through observing live theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically and devise original performances. The study of Drama and Theatre encourages creative thinking and enables learners to explore the world around them whilst developing strong inter-personal and communication skills.

### **Entry Requirements**

Please see the entry requirements page on the school website.

### **Content**

Students study two set play texts from different periods of history. They will gain a detailed knowledge of theatre history and practitioners through practical exploration. Live theatre visits are an essential aspect of the course, and students are also encouraged to visit the theatre independently. Students will work in groups to create original performances based on a stimulus, as well as perform extracts from a range of plays. Students will learn about key roles and theatrical terms in professional theatre, and will study all aspects of staging including set design, lighting, costumes and masks.

### **Assessment**

- **Component 1: Theatre Workshop (20%)**  
Practical performance and re-interpretation of a text influenced by a chosen theatre practitioner, with a creative logbook to accompany the process.
- **Component 2: Text In Action (40%)**  
Practical performance of two pieces of theatre – one original devised piece and one extract from a published text with a written report to accompany the process.
- **Component 3: Text in Performance (40%)**  
Written examination lasting 2½ hours on two set texts studied, and an unseen extract from a play chosen by the examination board.

### **Future courses and possible careers**

University courses specialising in Drama, with or without English.

Industry standard training in Drama schools – Actors, Directors, Designers in Theatre, Film, TV and Radio.

Community based arts work – prisons, schools, community centres, outreach and specialist needs.

TV Presenters, media and communications, HR, social work and teaching.

Any industry where highly effective communication skills, team work and self-confidence are required.