



Drama and Theatre A Level

Welcome to Drama at Bullers Wood Sixth Form!

In preparation for the A level course, we would like you to view **one** production, preferably at the theatre or online.

At the end of the performance, make some notes about the impact the production had on you as a member of the audience. How did you feel? What did it make you think about? What did you enjoy/not enjoy?



Task:

Write an evaluation of the production you have seen. (Minimum 750 words)

At the beginning of the evaluation, the following must be stated:

- Title of the productions/plays and playwrights
- The name of the theatre companies performing and their directors
- Where and when the productions took place

Things to include:

The styles of the production, genres, how they were staged, key moments, names of actors and the roles they played. How the performers used specific skills. Audience response to the performances. How you responded to the performance. What you liked or disliked about the performance? Explain why you responded in this way?

The evaluation may be completed on the computer or can be handwritten. It should be submitted to your Drama teacher during the first lesson of the academic year.

We look forward to seeing you in September!

Below is a link to all free shows currently available to watch online.

https://www.whatsonstage.com/london-theatre/news/stage-shows-musicals-opera-free-stream-online_51198.html

The National Theatre is streaming live events weekly updating each Thursday on YouTube.

<https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjgw>



Arts Resources to access :

BBC Culture in Quarantine: Arts channel with links to free theatre and arts

https://www.bbc.co.uk/arts?fbclid=IwAR0JkclZy0q4j8ENCF_jo0XvU81MH4BEA_CMqzxPsubvveKWGjWF5gc9ZjQ

Just for fun:

Theatre companies are running creative challenges. Please see links below:

Windows to the World: Challenges from Kneehigh

https://www.kneehigh.co.uk/windows/?fbclid=IwAR048kKExwa3NK52B0nucI9-PoFOeckhNG_MfuoYyoV0dNQDQMCZS_BtO-c



Frantic Assembly company have made their digital performances accessible and also set creative challenges

www.franticassembly.co.uk/frantic-digital

