



## Drama and Theatre A Level

Welcome to Drama at Bullers Wood Sixth Form!

In preparation for the A level course, we would like you to view **one** production, preferably at the theatre or online.

At the end of the performance, make some notes about the impact the production had on you as a member of the audience. How did you feel? What did it make you think about? What did you enjoy/not enjoy?



### Task:

**Write an evaluation of the production you have seen. (Minimum 750 words)**

At the beginning of the evaluation, the following must be stated:

- Title of the productions/plays and playwrights
- The name of the theatre companies performing and their directors
- Where and when the productions took place

Things to include:

The styles of the production, genres, how they were staged, key moments, names of actors and the roles they played. How the performers used specific skills. Audience response to the performances. How you responded to the performance. What you liked or disliked about the performance? Explain why you responded in this way?

The evaluation may be completed on the computer or can be handwritten. It should be submitted to your Drama teacher during the first lesson of the academic year.

Below is a link to the National Theatre online library of past performances if you would like to review one of these.



Some suggestions of performances are Frankenstein, Barber Shop Chronicles, A Streetcar Named Desire, View from A Bridge, Angels in America, Jane Eyre, One Man Two Guvnors or any production you want. Do not look at Cat on a Hot Tin Roof yet as that is one of the set texts you will study and I do not want you watching that yet!

[Drama Online - Home \(dramaonlinelibrary.com\)](http://dramaonlinelibrary.com)

Username: 8Oj)3Uc\$

Password: 7Rz!0Mz&

(Note the first O – is a capital O – letter and the second 0 in password is the number 0.)

We look forward to seeing you in September!



Arts Resources to access :

**BBC Culture in Quarantine: Arts channel with links to free theatre and arts**

[https://www.bbc.co.uk/arts?fbclid=IwAR0JkcLzy0q4j8ENCF\\_jo0XvU81MH4BEA\\_CMqzxPsvvvveKWGiWF5gc9ZjQ](https://www.bbc.co.uk/arts?fbclid=IwAR0JkcLzy0q4j8ENCF_jo0XvU81MH4BEA_CMqzxPsvvvveKWGiWF5gc9ZjQ)

### **Just for fun:**

Theatre companies are running creative challenges. Please see links below:

#### **Windows to the World: Challenges from Kneehigh**

[https://www.kneehigh.co.uk/windows/?fbclid=IwAR048kKExwa3NK52B0nucl9-PoFOeckhNG\\_MfuoYyoV0dNQDQMCZS\\_BtO-c](https://www.kneehigh.co.uk/windows/?fbclid=IwAR048kKExwa3NK52B0nucl9-PoFOeckhNG_MfuoYyoV0dNQDQMCZS_BtO-c)



Frantic Assembly company have made their digital performances accessible and also set creative challenges

[www.franticassembly.co.uk/frantic-digital](http://www.franticassembly.co.uk/frantic-digital)

