



Design and Technology : Fashion and Textiles A Level (OCR)

Why study this subject?

This course gives an opportunity to explore designing and making skills in a variety of areas which all contribute towards the overall area of Fashion and Textile Design. This course includes a substantial practical element and allows for highly creative and experimental working. The theory content covers topics such as consumer issues, materials and their applications, marketing and industrial/commercial aspects of manufacturing.

Newton House is a purpose built Technology Block with five rooms, including two textiles classrooms, one wood workshop, one metal/plastics workshop and a purpose built ICT suite. Computers are available in a purpose built suite and in the central areas with Autodesk, Adobe Illustrator, 2D Design, Spreadsheets and Office software.

Computer aided manufacturing is available in Fashion and Textiles Design with facilities for laser cutting, 3D printing and sublimation printing. Subjects that work well with Fashion and Textiles are Art, Humanities, Sciences, ICT, Photography and English.

Entry Requirements

Please see the entry requirements page on the school website.

Content

During Year 12 you will explore designing and making skills and practices through practical activities and theory lessons.

In Year 13 you will carry out a major project by designing and making a textile or fashion product and supporting folio for a client. You will also complete a formal exam including a designing section.

Assessment

Qualification	Unit	A Level %
A Level	Examination	50
	Coursework : Design and Make	50

Future courses and possible careers

Students in the past have progressed to Loughborough, Coventry, Bournemouth and Southampton universities and Ravensbourne and Central Saint Martins Colleges of Art. They studied courses such as Fashion, Garment Technology, Fashion and Marketing and Graphic Design.