

English – KS3 Curriculum Summary (2023-2024)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7: Self, society & the natural world	<p>Autobiography Perspective, setting, atmosphere, structure, figurative language, writer's intent.</p> <p>Stretch & Challenge Literacy: Using nouns for different effects.</p>	<p>A Christmas Carol Allegory, characterization, setting, atmosphere, structure, figurative language, Victorian London, writer's intent.</p> <p>Stretch & Challenge Literacy: Using verbs for different effects.</p>	<p>Nature Poetry Poetic form, structure, figurative language, natural world, human nature, writer's intent.</p> <p>Stretch & Challenge Literacy: Using adjectives and adjectival phrases for different effects.</p>	<p>Tuck Everlasting Modern novel genre, setting, atmosphere, structure, characterization, figurative language, natural world, human nature, writer's intent.</p> <p>Stretch & Challenge Literacy: Using adverbs and adverbials for different effects.</p>	<p>Other Worlds Fiction Other worlds fiction genre, setting, atmosphere, structure, characterization, figurative language, writer's intent.</p> <p>Stretch & Challenge Literacy: Using sentences and imperatives for different effects.</p>	<p>The Tempest Shakespearean comedy, setting, atmosphere, characterization, structure, dramatic irony, the supernatural, the Age of Exploration, colonisation, writer's intent.</p> <p>Stretch & Challenge Literacy: Using the passive voice Readathon.</p>
Year 8: Journeys through narratives	<p>Sherlock Holmes Detective story genre, setting, atmosphere, structure, mystery, figurative language, Victorian England, writer's intent.</p> <p>Stretch & Challenge Literacy: Using co-ordinating conjunctions and subordinate clauses for different effects.</p>	<p>Gothic Writing Gothic fiction genre, setting, atmosphere, structure, tension, characterization, figurative language, the supernatural, writer's intent.</p> <p>Stretch & Challenge Literacy: Using participle phrases and prepositional phrases for different effects.</p>	<p>Modern Novel Modern novel genre, setting, atmosphere, structure, tension, characterization, figurative language, identity, writer's intent.</p> <p>Stretch & Challenge Literacy: Using relative clauses, fragments and semi-colons for different effects.</p>	<p>Travel Writing Different non-fiction purposes, audiences and forms, setting, atmosphere, structure, figurative language, rhetorical devices.</p> <p>Stretch & Challenge Literacy: Using colons and dashes for different effects.</p>	<p>Twelfth Night Shakespearean comedy, setting, atmosphere, characterization, structure, dramatic irony, love, gender roles in Elizabethan society, writer's intent.</p> <p>Stretch & Challenge Literacy: Diverse Shorts - reading and responding to world literature.</p>	<p>Twelfth Night Shakespearean comedy, setting, atmosphere, characterization, structure, dramatic irony, love, gender roles in Elizabethan society, writer's intent.</p> <p>Stretch & Challenge Literacy: Diverse Shorts - reading and responding to world literature.</p>

Year 9: Identity, power and politics	World War One Poetry Poetic form, structure, figurative language, World War One, conflict, comparing texts, writer's intent.	Romeo and Juliet Shakespearean tragedy, setting, atmosphere, characterization, structure, dramatic irony, love, marriage, identify, conflict, power, Elizabethan society, writer's intent.	Romeo and Juliet Shakespearean tragedy, setting, atmosphere, characterization, structure, dramatic irony, love, marriage, identify, conflict, power, Elizabethan society, writer's intent.	Non-Fiction: Identity Across Time Setting, atmosphere, structure, figurative language, identity, 19 th century society, comparing texts, writer's intent.	Modern Novel Modern novel genre, perspective, setting, atmosphere, structure, tension, characterization, figurative language, conflict, power, identity, cultural context, writer's intent.	Modern Novel Modern novel genre, perspective, setting, atmosphere, structure, tension, characterization, figurative language, conflict, power, identity, cultural context, writer's intent.
	Stretch & Challenge Literacy: Developing Descriptive Writing Skills Using literary techniques and varying sentence structures for effect Structuring Descriptive Writing.	Stretch & Challenge Literacy: Developing Narrative Writing Skills Structuring narratives Revising Technical Skills.	Stretch & Challenge Literacy: Developing Non-Fiction Writing Understanding Purpose, Audience and Form and Conventions Using Rhetorical Devices.	Stretch & Challenge Literacy: Developing Non-Fiction Writing Exploring writing to persuade (article); writing to argue (letter); writing to advise (leaflet).	Stretch & Challenge Literacy: Developing Non-Fiction Writing Exploring writing to persuade (speech); writing to explain (essay).	Stretch & Challenge Oracy: Room 101 – rhetorical devices.