



Film Studies A Level (Eduqas)

Why study this subject?

Films are much more than entertainment. They tell stories, challenge ideas, reflect society and influence the way we see the world. From the excitement of Hollywood blockbusters to independent and international cinema, Film Studies explores how filmmakers use images, sound, editing and performance to create meaning and emotion.

You will become a more confident and critical viewer, discover films you might never otherwise watch and develop your own creative voice. Alongside analysing cinema, you will have the opportunity to plan and produce original film work.

Entry Requirements

Grade 5 or above in GCSE English or GCSE Media Studies.

Content

The Eduqas A Level Film Studies course combines close analysis of films with an understanding of their social, cultural, historical and political contexts. You will explore how films are made, how their stories are constructed and why they matter to different audiences.

During the two-year course you will study:

Hollywood cinema from 1930–1990, including comparisons across different eras

Contemporary American mainstream and independent films

British cinema from 1995 onwards

Global cinema, including European and non-European films



Documentary filmmaking, silent cinema and experimental film movements

Film form: cinematography, mise-en-scène, editing, sound and performance

Film production: creating a short film or writing a screenplay with a digital storyboard

During the course you will:

Watch and analyse a wide range of influential films from different countries and periods

Explore film theories, directors' creative choices and the relationship between film and society

Develop practical skills in storytelling, planning, cinematography and editing

Create your own short film or screenplay and evaluate your creative decisions

Assessment

70% Examination – two externally assessed written papers:

- Component 1: Varieties of Film and Filmmaking – 35%
- Component 2: Global Filmmaking Perspectives – 35%

30% Practical Coursework – a short film production or screenplay with digital storyboard, accompanied by an evaluative analysis.

Future courses and possible careers

Film Studies A Level provides an excellent foundation for university courses in film, media, television, screenwriting, journalism and the creative arts. It develops analytical thinking, confident communication, research, essay-writing and creative problem-solving skills that are valued across many subjects and professions.

Possible career pathways include film directing, producing, screenwriting, editing, cinematography, film criticism, broadcasting, marketing and wider creative industries. Film Studies complements subjects such as Media Studies, English Literature, History, Sociology, Photography and Art.